



Update 27.11.2023

THE SOUND OF TAP

Tap Dancing on Record 1926 – 1949

by Uwe Meusel

Foreword by Rusty Frank

Kamprad, 2024

Hardcover (25 x 25 cm) with 300 pages, ca. 400 pictures, and 249 label scans, plus 270 audio tracks (in 9 WAV-folders) on one USB stick (including 210 pages PDF)

The publication is scheduled for early summer 2024. For getting started 200 subscriptions are needed. The subscription period has started on September 18, 2023. The subscription price is € 198,- (per copy) plus shipping (plus custom fees for non-EU countries).

The subscription period will end on January 15, 2024. If 200 subscriptions are reached, the bills will be sent out. As soon as they are paid, the production can start. From January 16, 2024 the regular price will be € 248,- (per copy) plus shipping (plus custom fees for non-EU countries).

Part 1: American Recordings 1929-1949

Chapter 1: Intro: A Tribute to Bill 'Bojangles' Robinson (1929-1949)

Liner Notes by Uwe Meusel

Bill 'Bojangles' Robinson (1878-1949) by Milan Messerschmidt & Terry Brown

Chapter 2: First Beginnings & American Recordings (1930-1949)

Liner Notes by Dr. Rainer E. Lotz, Uwe Meusel and Sam Weber

Emelyne Collier (1911-1994) by Terry Brown

Eleanor Powell (1912-1982) by Natalie Westerdale

Adelaide Hall (1901-1993) by Terry Brown

The Nicholas Brothers (1914-2006 & 1921-2000) by Terry Brown

Slim Gaillard (1916-1991) by Terry Brown

Lead Belly (1889-1949) by Terry Brown

Gene Kelly (1912-1996) by Terry Brown

Floria Vestoff (1911-1963) by Terry Brown

Kathy Moore (1921-2009) by Terry Brown

Sammy Davis Jr. (1925-1990) by Terry Brown

Chapter 3: The Artistry of Fred Astaire (1926-1946)

Liner Notes by Sam Weber

Fred Astaire (1899-1987) by Terry Brown

Part 2: European and Japanese Recordings 1926-1947

Chapter 4: British Recordings (1926-1936)

Liner Notes *by Uwe Meusel*

Jack Hulbert (1892-1978) *by Terry Brown*

Jack Buchanan (1891-1957) *by Terry Brown*

Elsie Randolph (1904-1982) *by Terry Brown*

Leslie Sarony (1897-1985) *by Terry Brown*

Philip Buchel (1906-1994) *by Terry Brown*

Ellis Jackson (1891-1989) *by Terry Brown*

The Five Sherry Brothers *by Terry Brown*

Len Bermon (1910-1963) *by Terry Brown*

Dinah Miller (1916-1993) *by Terry Brown*

Chapter 5: British, Japanese and French Recordings (1935-1944)

Liner Notes *by Uwe Meusel and Fabien Ruiz*

The Krakajax / Michael Atlas (1904-1974) *by Terry Brown*

The Henderson Twins (1922-1985) *by Terry Brown*

Jessie Matthews (1907-1981) *by Terry Brown*

Bill Currie (1902-1969) *by Terry Brown*

Tokio Hayashi (1906-1997) *by Uwe Meusel*

Fumiko Kawahata (1916-2007) *by Uwe Meusel*

Irène de Trébert (1921-1996) *by Uwe Meusel*

Chapter 6: Germany, Denmark, Sweden, Austria, Belgium (1930-1947)

Liner Notes *by Uwe Meusel*

Rosy Barsony (1909-1977) *by Uwe Meusel*

Sten Axelson (1903-1976) *by Uwe Meusel*

Evi Bodo (1929-unknown) *by Uwe Meusel*

Carmen Lahrmann (*1925) *by Uwe Meusel*

Paal Roschberg (1909-1955) *by Uwe Meusel & Terry Brown*

Fin Olsen (1914-2003) *by Uwe Meusel*

Arfel (1923-2015) *by Uwe Meusel*

Evelyn Künneke (1921-2001) *by Uwe Meusel*

Marina Ried (1921-1989) *by Uwe Meusel*

Part 3: Tap Dance Educational Records 1926-1940

Chapter 7: Tap Dance Instruction USA (1926-1940)

Liner Notes *by Uwe Meusel*

Ned Wayburn (1874-1942) *by Terry Brown*

Harry Hackett (dates unknown) *by Uwe Meusel*

Edna Holdt (1897-1980) *by Terry Brown*

Arthur Murray (1895-1991) *by Terry Brown*

James R. Whitton (1897-1968) *by Uwe Meusel*

Cliff Nazarro (1904-1961) *by Terry Brown*

Chapter 8: Tap Dance Instruction Europe (1934-1939)

Liner Notes *by Uwe Meusel*

Maggie Hulstrøm-Carlsen (1904-1992) *by Uwe Meusel*

Jack et Billie Sée (1912/13-1988) *by Uwe Meusel*

Victor Leopold (1897-1983) *by Terry Brown*

Victor Silvester (1900-1978) *by Terry Brown*

Chapter 9: Tap Dance Practice Records & Accompaniments (1928-1939)

Liner Notes *by Uwe Meusel*

Tap Dance Notation *by Uwe Meusel*

Appendices, Literature, Index

Chapters 1 - 3: American Recordings 1929 – 1949

Chapter 1: Intro: A Tribute to Bill ‘Bojangles’ Robinson (with Radio) 1929 – 1949

01.)	Intro: Mr. Bill ‘Bojangles’ Robinson	1973 - Jo Jones (<i>Paris recording</i>)	2:34
02.)	Doin’ The New Low Down	1929 - Bill Robinson with Duke Ellington	3:09
03.)	Ain’t Misbehavin’	1929 - Bill Robinson with Duke Ellington	3:21
04.)	Keep A Song In Your Soul	1931 - Bill Robinson with orchestra	2:41
05.)	Just A Crazy Song	1931 - Bill Robinson with orchestra	2:31
06.)	Doin’ The New Low Down	1932 - Bill Robinson with Don Redman	2:36
07.)	Jo Anne (<i>private recording</i>)	1930s - Bill Robinson with piano	3:07
08.)	Is You, Or Is You Aint	1935 - Bill Robinson with Putney Dandridge	2:24
09.)	Old Folks At Home	1935 - Bill Robinson (<i>Stair Dance</i>)	2:13
10.)	Truckin’ Down	1935 - Bill Robinson with Putney Dandridge	1:40
11.)	Swamp Fire	1935 - Bill Robinson with Paul Whiteman	3:00
12.)	Shine	1936 - Bill Robinson with Frank Black	4:15
13.)	Bojangles Of Harlem	1936 - Bill Robinson with Frank Black	3:05
14.)	Bojangles Of Harlem	1936 - Fred Astaire with Johnny Green	5:10
15.)	Old Folks At Home	1937 - Bill Robinson	3:14
16.)	Let’s Go Balleyhoo	1938 - Bill Robinson with Rudy Vallee	2:50
17.)	A Symphony In Soft Shoe	1938 - Bill Robinson with Rudy Vallee	3:32
18.)	Buck & Wing / Old Man River	1939 - Bill Robinson with Rudy Vallee	4:37
19.)	Testing The Boat / Shine	1940 - Bill Robinson with Rudy Vallee	3:00
20.)	Aluminum Scrap Drive – Interview	1941 - Bill Robinson with George Hogan	2:13
21.)	Old Man River	1945 - Bill Robinson at Glenn Miller Tribute	3:35
22.)	Radio Hall Of Fame – Interview	1946 - Bill Robinson with Paul Whiteman	6:28
23.)	The Punishment Fit The Crime (<i>Hot Mikado</i>)	1946 - Bill Robinson with Paul Whiteman	2:44
24.)	At the Yankee Stadium – Interview	1947 - Bill Robinson with William Berns	1:18
25.)	Doin’ The New Low Down	1947 - Bill Robinson with Duke Ellington	3:06
26.)	Old Bojangles Is Gone	1949 - unknown tap dancer with Juanita Hall	2:50
			<u>total time: 81:27</u>

Chapter 2: First Beginnings & American Recordings 1930 – 1949

01.)	Extra: Whistling Rufus (<i>Cakewalk</i>)	1899 - Peerless Orchestra	2:37
02.)	Extra: Dancing In The Dark (<i>Song and Dance</i>)	1901 - Sousa’s Band	1:49
03.)	Extra: Poppies (<i>Music Hall</i>)	1901 - Dan Leno (<i>in London, UK</i>)	3:08
04.)	Dancing To Save Your Sole	1930 - Emelyne Collier with Gus Arnheim	2:43
05.)	You Are My Lucky Star	1935 - Eleanor Powell with Tommy Dorsey	3:37
06.)	I’ve Got A Feeling	1935 - Eleanor Powell with Tommy Dorsey	2:33
07.)	Got A Brand New Suit	1935 - Eleanor Powell with Tommy Dorsey	2:30
08.)	That’s Not Cricket	1935 - Eleanor Powell with Tommy Dorsey	3:08
09.)	What A Wonderful World	1935 - Eleanor Powell with Tommy Dorsey	3:16
10.)	Truckin’	1936 - Adelaide Hall (<i>in Paris, France</i>)	2:13
11.)	Keep A Twinkle In Your Eye	1936 - The Nicholas Brothers (<i>in London, UK</i>)	3:03
12.)	Wrap Your Cares In Rhythm And Dance	1937 - The Nicholas Brothers	3:12
13.)	They Say He Ought To Dance	1937 - The Nicholas Brothers	3:11
14.)	Lady Be Good	1948 - The Nicholas Brothers (<i>in Paris, France</i>)	2:47
15.)	Buck Dance Rhythm	1938 - unknown tap dancer with Slim & Slam	2:40
16.)	Beatin’ The Board	1939 - Slim Gaillard	3:03
17.)	Groove Juice Special	1942 - Slim Gaillard	2:44
18.)	Poor Howard / Green Corn	1939 - Lead Belly (Huddie Ledbetter)	3:27
19.)	Leadbelly’s Dance	1944 - Lead Belly	0:51
20.)	Hey Joe, Two Beers	1946 - Bandy Legged McGee with Benny Bell	2:32
21.)	You’re A Grand Old Flag/Yankee Doodle Boy	1947 - Gene Kelly in the style of George M. Cohan	3:10
22.)	Moonlight Bay	1947 - Gene Kelly in the style of George Primrose	3:05
23.)	The Daughter Of Rosie O’Grady	1947 - Gene Kelly in the style of Pat Rooney	3:19
24.)	Ida, Sweet As Apple Cider	1947 - Gene Kelly in the style of Eddie Leonhard	3:17
25.)	Let Yourself Go	1947 - Gene Kelly in the style of Fred Astaire	2:50
26.)	Doin’ The New Low Down	1947 - Gene Kelly in the style of Bill Robinson	2:40
27.)	Tap, Tap, Tapping Santa	1948 - Floria Vestoff with Pat Harrington	3:02
28.)	Counterfeit Love	1949 - unknown tap dancer with Evelyn Knight	2:19
29.)	Johnson Rag	1949 - Kathy Moore	2:47
30.)	Smile, Darn Ya, Smile	1949 - Sammy Davis Jr.	2:33
31.)	Lightnin’ Boogie	1949 - L.C. Williams with Lightnin’ Hopkins	2:49
			<u>total time: 87:28</u>

Chapter 3: The Artistry of Fred Astaire 1926 – 1946 (with 6 alternate takes!)

01.)	The Half Of It Dearie Blues from: "Lady Be Good"	1926 - Fred Astaire (in London, UK)	2:45
02.)	My One And Only from: "Funny Face"	1928 - Fred Astaire (in London, UK)	3:03
03.)	Puttin' On The Ritz "Theme Song"	1930 - Fred Astaire (in London, UK)	2:37
04.)	Crazy Feet	1930 - Fred Astaire (in London, UK)	2:51
05.)	Music Makes Me (U.K. edition)	1933 - from: "Flying Down to Rio" (London, UK)	2:32
06.)	Music Makes Me (U.S. edition)	1933 - from: "Flying Down to Rio" (London, UK)	2:33
07.)	No Strings	1935 - from: "Top Hat"	2:32
08.)	Top Hat, White Tie And Tails	1935 - from: "Top Hat"	2:37
09.)	Let Yourself Go	1936 - from: "Follow the Fleet"	2:34
10.)	I'd Rather Lead A Band	1936 - from: "Follow the Fleet"	2:28
11.)	Pick Yourself Up	1936 - from: "Swing Time"	2:56
12.)	Bojangles Of Harlem (take A)	1936 - from: "Swing Time"	3:03
13.)	Bojangles Of Harlem (take B Japan)	1936 - from: "Swing Time"	3:03
14.)	Waltz In Swing Time (take A-test)	1936 - from: "Swing Time"	2:41
15.)	Shall We Dance (take D)	1937 - from: "Shall We Dance"	2:30
16.)	Shall We Dance (take A-Japan)	1937 - from: "Shall We Dance"	2:28
17.)	Slap That Bass	1937 - from: "Shall We Dance"	2:55
18.)	Nice Work, If You Can Get It (take C)	1937 - from: "Damsel in Distress"	2:43
19.)	Nice Work, If You Can Get It (take A-test)	1937 - from: "Damsel in Distress"	2:43
20.)	I Can't Be Bothered Now (take B)	1937 - from: "Damsel in Distress"	2:25
21.)	I Can't Be Bothered Now (take A-Germany)	1937 - from: "Damsel in Distress"	2:25
22.)	The Yam	1938 - from: "Carefree"	2:43
23.)	The Yam Step Explained	1938 - Fred Astaire with Ray Noble	2:51
24.)	Just Like Taking Candy From A Baby	1940 - Fred Astaire with Benny Goodman	2:48
25.)	Me And The Ghost Upstairs	1940 - from: "Second Chorus"	2:30
26.)	(I Ain't Hep To That Step But I'll) Dig It	1940 - from: "Second Chorus"	2:22
27.)	I'll Capture Your Heart	1942 - from: "Holiday Inn" with Bing Crosby	2:24
28.)	A Couple Of Song And Dance Men	1946 - from: "Blue Skies" with Bing Crosby	2:19
29.)	Extra: Top Hat, White Tie And Tails	1952 - Fred Astaire with Oscar Peterson & Band	4:01
30.)	Extra: Fast Dances	1952 - Fred Astaire with Oscar Peterson & Band	2:46
31.)	Extra: Slow Dances	1952 - Fred Astaire with Oscar Peterson & Band	2:57
32.)	Extra: Medium Dance	1952 - Fred Astaire with Oscar Peterson & Band	2:03

total time: 89:54

Chapters 4 - 6: European & Japanese Recordings 1926 – 1947

Chapter 4: British Recordings 1926 – 1936

01.)	But Not To-Day	1926 - Jack Hulbert	2:50
02.)	Let's Say Goodnight Till The Morning	1926 - Jack Buchanan & Elsie Randolph	3:36
03.)	I Like Them Fluffy	1927 - unknown tap dancer with Bobby Howes	2:19
04.)	Steps	1928 - Leslie Sarony	3:07
05.)	The Boop-Boop A Doopa Doo Trot (take1)	1930 - Philip Buchel	2:47
06.)	You Know What I'll Do	1930 - Philip Buchel	2:51
07.)	Happy Feet	1930 - Philip Buchel	2:41
08.)	Living a Life of Dreams	1930 - unknown tap dancer with Rhythmic Eight	2:53
09.)	Night Time	1931 - Jack Buchanan	3:06
10.)	Yes, Mr. Brown	1933 - Jack Buchanan	2:53
11.)	How'm I Doing	1932 - Ellis Jackson	2:38
12.)	Doin' The New Low Down	1936 - Ellis Jackson	2:55
13.)	Say That You're Sorry	1932 - Five Sherry Brothers	2:54
14.)	Everyone's Got Sex-Appeal For Someone	1933 - unknown tap dancer with Ronald Frankau	3:10
15.)	Moonlight Bay	1934 - unknown tap dancer	2:45
16.)	Step By Step	1934 - unknown tap dancer with Binnie Barnes	3:10
17.)	About A Quarter To Nine	1935 - Len Bermon	2:51
18.)	Leave The Pretty Girls Alone	1935 - Len Bermon	2:47
19.)	My Heart Jumped Over The Moon	1935 - Len Bermon	1:17
20.)	Sing Before Breakfast	1935 - Len Bermon	2:45
21.)	That's What You Think	1936 - Len Bermon	2:38
22.)	We Agree Perfectly	1936 - Len Bermon	2:43
23.)	Dancing Feet	1936 - Len Bermon	2:50
24.)	Swing Me To Sleep	1936 - Len Bermon	3:08
25.)	Rhythm In My Nursery Rhymes	1936 - Dinah Miller	2:55
26.)	I'm Shooting High	1936 - Dinah Miller	3:13
27.)	Lost My Rhythm, Lost My Music, Lost My Man	1936 - Dinah Miller	2:45
28.)	I'm Pixilated Over You	1936 - Dinah Miller	3:18
29.)	Let Yourself Go	1936 - Dinah Miller with Harry Roy	3:01

total time: 83:07

Chapter 5: British, Japanese and French Recordings 1935 – 1944

British Recordings: 1936 – 1937

01.)	Tap Your Tootsies	1936 - Jack Hulbert	3:32
02.)	Got A Bran' New Suit	1936 - The Krakajax	2:57
03.)	Spreading Rhythm Around	1936 - The Krakajax	3:01
04.)	Tap Your Tootsies	1936 - The Krakajax	3:15
05.)	Breakin' In A Pair Of Shoes	1936 - The Krakajax	3:09
06.)	Counting Crotchets In My Sleep	1936 - The Krakajax	3:16
07.)	Sing, Sing, Sing	1936 - The Krakajax	3:02
08.)	Rhythm Saved The World	1936 - The Krakajax	3:13
09.)	On The Good Ship	1936 - The Henderson Twins	3:13
10.)	Military Man	1936 - The Henderson Twins	1:28
11.)	Hey, What Did The Blue Jay Say	1937 - The Henderson Twins	3:12
12.)	"No Strings" (<i>Fred & Ginger Medley part 2</i>)	1936 - unknown tap dancer with Brian Lawrance	1:01
13.)	Tony's In Town	1936 - Jessie Matthews	2:56
14.)	Got to Dance My Way To Heaven	1936 - Jessie Matthews	3:08
15.)	When You Gotta Sing, You Gotta Sing	1937 - Jessie Matthews	2:57
16.)	Shall We Dance	1937 - Bill Currie with Harry Roy	2:46

Japanese Recordings: 1935

17.)	Rizumu ni Ukarete (<i>Bye Bye Blues</i>)	1935 - Tokio Hayashi with Columbia Rhythm Boys	3:10
18.)	Chisana Fuusya (<i>On the Good Ship Lollypop</i>)	1935 - Fumiko Kawahata with Cherry Miyano	2:55
19.)	Watashi no O-ningyou (<i>Somebody Stole My Gal</i>)	1935 - Fumiko Kawahata with Cherry Miyano	3:06

French Recordings: Irène de Trébert 1941 – 1944

20.)	Toi, Que Mon Coeur Appelle	1941 - Irène de Trébert	3:06
21.)	Le Premier Rendez Vous	1941 - Irène de Trébert	2:47
22.)	Par Une Nuit De Mai	1941 - Irène de Trébert	3:06
23.)	Le Clou Dans La Chaussure	1942 - Irène de Trébert	2:42
24.)	Mademoiselle Swing	1942 - Irène de Trébert	3:12
25.)	Va Petit Oiseau	1942 - Irène de Trébert	3:02
26.)	En Balayant Le Parquet	1943 - Irène de Trébert	2:53
27.)	Le Gangster Aimait La Musique	1943 - Irène de Trébert	3:14
28.)	Au Quatrième Top	1943 - Irène de Trébert	3:05
29.)	Tchip, Tchip	1943 - Irène de Trébert	3:19
30.)	Stop! (<i>take 2 unissued</i>)	1944 - Irène de Trébert	2:28
31.)	Tic	1944 - Irène de Trébert	3:07

total time: 91:28

Chapter 6: Germany, Denmark, Sweden, Austria, and Belgium 1930 – 1947

01.)	Sieben Kleine Tillergirls	1930 - Two Jazzers with Greta Keller (<i>Germany</i>)	3:15
02.)	A Little Loving For Me	1932 - Rosy Barsony (<i>Germany</i>)	2:34
03.)	Man Braucht Kein Geld	1932 - unknown tap dancer with Fischer/Ander (<i>Germany</i>)	3:06
04.)	Med Skum For Boven 1+2 (<i>edited</i>)	1935 - Gaston & Jhonson (<i>Denmark</i>)	1:33
05.)	Der Gaar En Sömand I Land	1935 - Gaston & Jhonson (<i>Denmark</i>)	3:19
06.)	Den Ny Tyroler Vals	1935 - Gaston & Johnson (<i>Denmark</i>)	3:17
07.)	Paa'n Igen Potpourri 2	1935 - Gaston & Johnson (<i>Denmark</i>)	3:08
08.)	You Are My Lucky Star	1936 - Sten Axelson with Mabel Albins (<i>Sweden</i>)	2:53
09.)	Stepping Jack Från Arizona	1936 - Sten Axelson (<i>Sweden</i>)	2:58
10.)	Lätt På Tå	1936 - Sten Axelson (<i>Sweden</i>)	3:14
11.)	Sjörmansstep	1937 - Sten Axelson (<i>Sweden</i>)	3:04
12.)	Kom Och Steppa I Min Täppa	1937 - Sten Axelson (<i>Sweden</i>)	3:14
13.)	Kinderball Bei Shirley	1937 - Evi Bodo (<i>Austria</i>)	2:56
14.)	Heut Bin Ich So Gut Aufgelegt	1937 - Evi Bodo (<i>Austria</i>)	2:56
15.)	Seefischball	1936 - Carmen Lahrmann (<i>Germany</i>)	3:09
16.)	Tanze Und Sing	1937 - Carmen Lahrmann (<i>Germany</i>)	2:39
17.)	Soldatenlied	1938 - Carmen Lahrmann (<i>Germany</i>)	2:21
18.)	Holzschuhtanz	1938 - Carmen Lahrmann (<i>Germany</i>)	2:22
19.)	Der Leierkastenmann	1939 - Carmen Lahrmann (<i>Germany</i>)	2:55
20.)	Hände Hoch!	1938 - Paal Roschberg (<i>Germany</i>)	3:02
21.)	I'm Happy When I'm Singin'	1939 - Fin Olsen (<i>Germany</i>)	2:28
22.)	Stop, Its Wonderful	1941 - Arfel (<i>Belgium</i>)	2:54
23.)	Just A Crazy Song	1941 - Arfel (<i>Belgium</i>)	2:19
24.)	Ich Bin Halt So	1941 - Evelyn Künneke (<i>Germany</i>)	3:18
25.)	Karussell	1942 - Evelyn Künneke (<i>Germany</i>)	2:47
26.)	Hokuspokus	1942 - Evelyn Künneke (<i>Germany</i>)	2:48
27.)	In Tirol Steht Ein Berg	1943 - Evelyn Künneke (<i>Germany</i>)	2:45
28.)	Was Auf Dieser Welt Passiert	1947 - Marina Ried (<i>Germany</i>)	3:18

total time: 80:54

Chapters 7-9: Tap Dance Educational Records 1926 – 1940

Chapter 7: Tap Dance Instruction: USA 1926 – 1940

01.)	The Essence Of Virginia 4a	1926 - Ned Wayburn	3:41
02.)	The Essence Of Virginia 4b	1926 - Ned Wayburn	3:32
03.)	The Buck Dance 5a	1926 - Ned Wayburn	3:44
04.)	The Buck Dance 5b	1926 - Ned Wayburn	3:38
05.)	The Waltz Clog 6a	1926 - Ned Wayburn	3:29
06.)	The Waltz Clog 6b	1926 - Ned Wayburn	3:19
07.)	The Rube Dance 7a	1926 - Ned Wayburn	3:23
08.)	The Rube Dance 7b	1926 - Ned Wayburn	3:09
09.)	Foundation Tap Instruction	1928 - Harry Hackett	2:54
10.)	Complete Tap Dance for Beginners	1928 - Harry Hackett	2:46
11.)	Beginners' Tap	1933 - Edna Holdt	3:22
12.)	Beginners' Soft Shoe	1933 - Edna Holdt	3:06
13.)	Beginners' Waltz Clog	1933 - Edna Holdt	3:35
14.)	Beginners' Advanced Tap	1933 - Edna Holdt	3:02
15.)	Advanced Tap	1933 - Edna Holdt	2:43
16.)	Professional	1933 - Edna Holdt	2:49
17.)	In the Good Old Summertime (Waltz Clog)	1934 - Arthur Murray	2:52
18.)	Melody In F (Buck & Wing Beginners)	1934 - Arthur Murray	2:14
19.)	Sweet Sue (Buck & Wing Advanced)	1934 - Arthur Murray	2:43
20.)	Black Maria (Syncopated Buck)	1934 - Arthur Murray	2:37
21.)	Stars And Stripes Forever (Military Tap)	1934 - Arthur Murray	2:17
22.)	Tap Dance Practice 1	1940 - James R. Whitton	3:36
23.)	Tap Dance Practice 2	1940 - James R. Whitton	3:16
24.)	Tap Dance Practice 3	1940 - James R. Whitton	2:51
25.)	Tap Dance Practice 4	1940 - James R. Whitton	3:22
26.)	Tap Dance Practice 5	1940 - James R. Whitton	3:38
27.)	Tap Dance Practice 6	1940 - James R. Whitton	3:12
28.)	How To Learn To Tap Dance (Comedy)	1939 - Cliff Nazarro	2:35
			<u>total time: 90:01</u>
29.)	PDF: Home Study Course: Tap and Step Dancing	1926 - Ned Wayburn (USA)	42 pages
30.)	PDF: Movie Course of Stage Dancing	1928 - Harry Hackett (USA)	47 pages
31.)	PDF: Tap Dance Routines No. 1 - 6	1933 - Edna Holdt (USA)	19 pages
32.)	PDF: Tap Dance Practice	1940 - James R. Whitton (USA - transcript)	7 pages

Chapter 8: Tap Dance Instruction: EUROPE 1934 – 1939

01.)	Step Kursus 1	1934 - Maggie Hulstrøm (Denmark)	3:10
02.)	Step Kursus 2	1934 - Maggie Hulstrøm (Denmark)	3:22
03.)	Step Kursus 3 - Waltz Clog	1934 - Maggie Hulstrøm (Denmark)	3:23
04.)	Step Kursus 4 - Waltz Clog	1934 - Maggie Hulstrøm (Denmark)	3:27
05.)	Step Kursus 5 - Buck Dance	1934 - Maggie Hulstrøm (Denmark)	2:59
06.)	Step Kursus 6 - Buck Dance	1934 - Maggie Hulstrøm (Denmark)	3:16
07.)	1er Et 2e Routines	1937 - Jack et Billie Sée (France)	2:30
08.)	Variation En Broken Time	1937 - Jack et Billie Sée (France)	2:28
09.)	Cours De Claquettes 1	1938 - Jack et Billie Sée (France)	3:10
10.)	Cours De Claquettes 2	1938 - Jack et Billie Sée (France)	3:29
11.)	Cours De Claquettes 3	1938 - Jack et Billie Sée (France)	3:28
12.)	Cours De Claquettes 4	1938 - Jack et Billie Sée (France)	2:52
13.)	Cours De Claquettes 5	1938 - Jack et Billie Sée (France)	3:06
14.)	Cours De Claquettes 6	1938 - Jack et Billie Sée (France)	3:22
15.)	Bye Bye Blues	1938 - Victor Leopold (UK)	2:14
16.)	Good-Bye Blues	1938 - Victor Leopold (UK)	2:42
17.)	Moonlight - Quickstep	1936 - unknown tap dancer with V. Silvester (UK)	2:54
18.)	Learn To Tap Dance - part 1	1939 - V. Silvester & Philip Buchel (UK)	2:54
19.)	Learn To Tap Dance - part 2	1939 - V. Silvester & Philip Buchel (UK)	2:27
20.)	Learn To Tap Dance - part 3	1939 - V. Silvester & Philip Buchel (UK)	2:54
21.)	Learn To Tap Dance - part 4	1939 - V. Silvester & Philip Buchel (UK)	2:34
22.)	Learn To Tap Dance - part 5	1939 - V. Silvester & Philip Buchel (UK)	3:06
23.)	Learn To Tap Dance - part 6	1939 - V. Silvester & Philip Buchel (UK)	2:39
24.)	Learn To Tap Dance - part 7	1939 - V. Silvester & Philip Buchel (UK)	2:49
25.)	Learn To Tap Dance - part 8	1939 - V. Silvester & Philip Buchel (UK)	2:35
26.)	Extra: Class With Piano	1940s - BBC sound effects (UK)	1:16
27.)	Extra: Single Dancer With Piano	1940s - BBC sound effects (UK)	1:14
28.)	Extra: Single Dancer Unaccompanied	1940s - BBC sound effects (UK)	0:44
			<u>total time: 78:14</u>
29.)	PDF: Kursus I Step-Dance (re-edited, bilingual)	1934 - Maggie Hulstrøm (Denmark)	16 pages
30.)	PDF: Le Secret Des Claquettes	1938 - Jack et Billie Sée (France)	59 pages
31.)	PDF: Learn To Tap Dance	1939 - Victor Silvester (UK)	20 pages
32.)	VIDEO: Sable Dance (Film Clip, Copyright: Bundesarchiv)	1942 - Jacques et Billie Sée	2:23

Chapter 9: Extra: Tap Dance Practice Records & Accompaniments 1928 – 1939

01.)	Buck Dances Beginners	1928 - Lew Kesler <i>with Ned Wayburn</i>	3:16
02.)	Triple Time And Military Buck Dances	1928 - Lew Kesler <i>with Ned Wayburn</i>	2:41
03.)	Waltz Clog Dances	1928 - Lew Kesler <i>with Ned Wayburn</i>	3:33
04.)	Soft Shoe Dances	1928 - Lew Kesler <i>with Ned Wayburn</i>	3:41
05.)	The Rap-Tap Buck (<i>Slow Tempo</i>)	1928 - Robert Tomlinson <i>with Harvey Thomas</i>	3:24
06.)	The Rap-Tap Buck (<i>Fast Tempo</i>)	1928 - Robert Tomlinson <i>with Harvey Thomas</i>	2:30
07.)	Tap Dance Medley	1929 - Victor Novelty Orchestra (<i>Nat Shilkret</i>)	3:24
08.)	By Heck-Tap Dance	1929 - Victor Novelty Orchestra (<i>Nat Shilkret</i>)	2:30
09.)	Tap Dance	1930 - Victor Novelty Orchestra (<i>Nat Shilkret</i>)	2:30
10.)	Aintcha (<i>from "Pointed Heels"</i>)	1930 - unknown band - <i>Harry Hackett</i>	3:16
11.)	Let Me Sing And I'm Happy	1930 - unknown band - <i>Harry Hackett</i>	2:48
12.)	Tap Dance [<i>Swanee River & Yankee Doodle</i>]	1930 - Justin Ring and his Dance Orchestra	2:04
13.)	Music Suitable For 1st & 2nd Routines	1932 - Madge Gillings (<i>UK</i>)	2:37
14.)	School Days-Waltz Clog	1932 - Nat Shilkret and the Victor Orchestra	2:35
15.)	Tap Dance (<i>Yankee Doodle & Dixie melodies</i>)	1932 - Nat Shilkret and the Victor Orchestra	3:01
16.)	Down South	1933 - American Novelty Dance Orchestra (<i>Jack Shilkret</i>)	2:30
17.)	Accompaniment for Beginners' Tap	1933 - Casper Reardon	2:38
18.)	Acc. for Beginners' Soft Shoe (<i>edited</i>)	1933 - Casper Reardon	1:58
19.)	Acc. for Beginners' Waltz Clog	1933 - Casper Reardon	2:17
20.)	Acc. for Beginners' Advanced Tap	1933 - Casper Reardon	2:28
21.)	Acc. for Advanced Tap	1933 - Casper Reardon	1:53
22.)	Acc. for Professional Routine	1933 - Casper Reardon	1:52
23.)	Sweet Sue, Just You (<i>Tap Dance</i>)	1935 - Victor Young Orchestra - <i>Arthur Murray</i>	2:56
24.)	Tea For Two (<i>Soft Shoe</i>)	1935 - Victor Young Orchestra - <i>Arthur Murray</i>	3:10
25.)	Anchors Aweigh (<i>Military Tap</i>)	1935 - Victor Young Orchestra - <i>Arthur Murray</i>	2:41
26.)	The Sidewalks of New York (<i>Waltz Clog</i>)	1935 - Victor Young Orchestra - <i>Arthur Murray</i>	2:53
27.)	Sleepy Time Gal (<i>Slow Tempo</i>)	1938 - Victor Silvester Ballroom Orchestra (<i>UK</i>)	3:15
28.)	Marie (<i>Fast Tempo</i>)	1938 - Victor Silvester Ballroom Orchestra (<i>UK</i>)	2:51
29.)	Whispering (<i>Quick Tempo</i>)	1938 - Maxwell Stewart's Ballroom Melody (<i>UK</i>)	2:44
30.)	Dinah (<i>Slow & Quick tempo</i>)	1938 - Maxwell Stewart's Ballroom Melody (<i>UK</i>)	2:58
31.)	Neapolitan Nights (<i>Waltz Clog</i>)	1939 - Russ Morgan and his Orchestra	2:19
32.)	Bye Bye Blues (<i>Buck and Wing</i>)	1939 - Russ Morgan and his Orchestra	3:00
33.)	Swanee River (<i>Soft Shoe</i>)	1939 - Russ Morgan and his Orchestra	2:39
34.)	The Stars And Stripes Forever (<i>Military Tap</i>)	1939 - Russ Morgan and his Orchestra	2:30
35.)	The Japanese Sandman (<i>Rhythm Tap</i>)	1939 - Russ Morgan and his Orchestra	2:30
36.)	Satan Takes A Holiday (<i>Swing Tap</i>)	1939 - Russ Morgan and his Orchestra	2:34
37.)	La Cumparsita (<i>Spanish Tap</i>)	1939 - Russ Morgan and his Orchestra	2:30
38.)	Mama Inez (<i>Rumba Tap</i>)	1939 - Russ Morgan and his Orchestra	2:31
			total time: 105:04

All stated lengths of the music tracks are taken from the raw recordings.

These will change slightly as a result of restoration and editing.

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