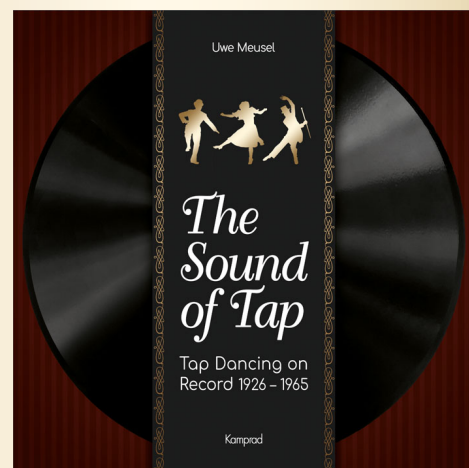


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THE SOUND OF TAP presents the first 40 years of recorded tap dancing worldwide (1926 – 1965). Tap dancing developed along with Jazz music from Swing to Bebop and Bigband, but also touches genres like Blues, Cabaret, Musical Show and even classical music. In addition the change of recording techniques from cylinder and 78rpm records to Singles (7") and LPs in stereo sound can be traced during this period. Some of the CDs deal with the pedagogic aspect of tap dance and its related topics: rhythm presentation, notation and terminology. Here Uwe Meusel introduces his system of tap dance notation, which is solving a number of problems of previous notation systems. This part is supported by 391 additional pages of printed material (PDF on DVD 16). More than half of the 396 recordings will be published on CD for the first time while the book with approximately 450 pages contains liner notes and 84 detailed biographies of the performing artists with pictures.

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- 03: The Artistry of Fred Astaire (1933–1952)

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- 04: Great Britain (1926–1936)
- 05: Great Britain and France (1936–1944)
- 06: Germany, Denmark, Sweden, Austria, Belgium (1930–1947)

PART 3 (CD 7–10): Tap Dance Instruction 1926–1954

- 07: Japanese Recordings (1935/1958) & Tap Dance Instruction USA (1926–1934)

- 08: Tap Dance Instruction Europe (1934–1939)
- 09: J. R. Whitton (1940) & Louis DaPron (1940s)
- 10: Danny Hoctor (1954) & "Tap On The Air" (1931–1949)

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- 11: USA and other countries (1947–1953)
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PART 5 (CD 14–16): Tap Masters & Additional Material

- 14: The Black and Blue Sessions (France 1973–1979)
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There are 396 tracks on 15 CDs and one DVD. The book has liner notes for each CD, 290 label scans, and detailed biographies of 84 international tap dancers with around 500 pictures.

The publication is scheduled for spring 2022. For getting started, 350 subscriptions are needed. The subscription period will start in the autumn of 2021. The subscription price is 299,- € (per copy) plus shipping. After 350 pre-orders are reached the bills will be sent out. As soon as they are paid, the production can start.

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